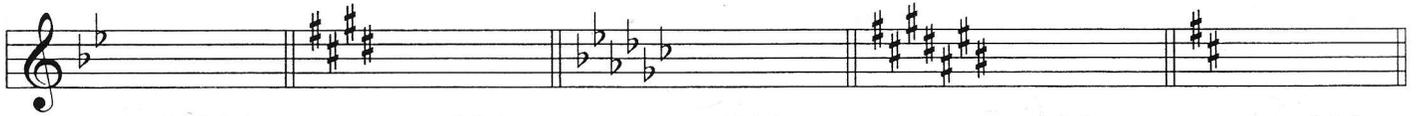


1. Name the Major and minor key for each key signature. (20 points)



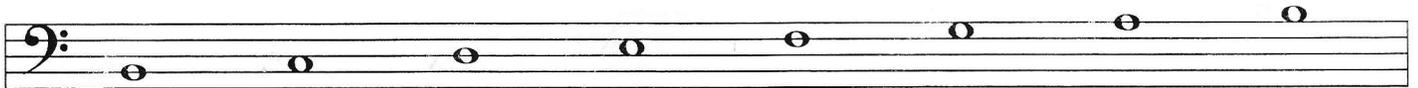
Major Major Major Major Major
 minor minor minor minor minor



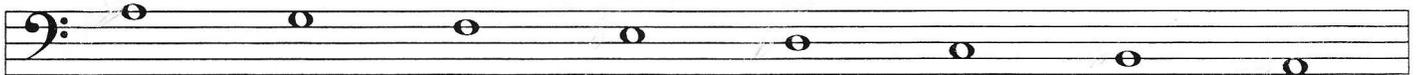
Major Major Major Major Major
 minor minor minor minor minor

2. Add the accidentals needed to form each scale. Do not use a key signature. (5 points)

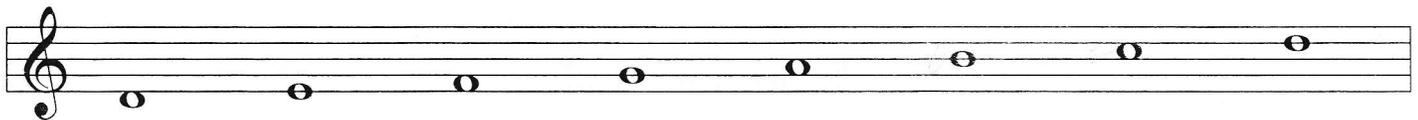
B \flat minor, natural form



A \flat Major



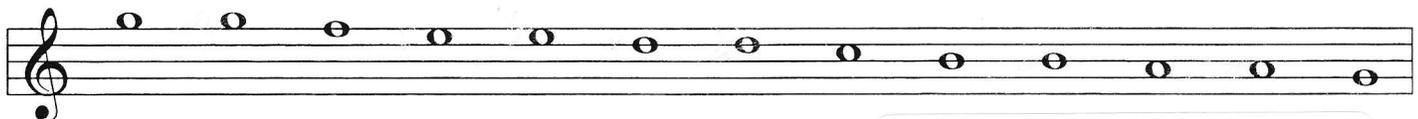
D minor, harmonic form



F minor, melodic form



Chromatic



3. Name each interval. (For example: P5, m6, etc.) (12 points)

4. Name the root of each triad. Tell if it is Major, minor, Augmented, or diminished. (5 points)
 Tell if it is in Root position (R), 1st inversion (1st), or 2nd inversion (2nd). (Example: C Major R)

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5. Draw root position 7th chords on the following notes. (5 points)

Dominant 7th Dominant 7th diminished 7th Dominant 7th diminished 7th

6. Draw 1st inversion Dominant 7th (V7) chords in the following keys. (5 points)

A Major G minor Eb Major E Major B minor

7. Name the root of each 7th chord. Tell if each is Dominant 7 or diminished 7. (Ex: B dim7) (5 points)

8. These are the scale tone triads in E Major. Write the scale degree name and Roman numeral for each. The first is done for you. (12 points)

Tonic
I

9. Write the Roman numerals for these scale tone triads in F harmonic minor. The first is done for you. (6 points)

i

10. Analyze the following G minor chord progression with Roman numerals. (8 points)

1 2 3 4

11. Name the cadence formed by the boxed chords in measure 4. (1 point) _____

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12. Transpose this two measure phrase from G Major to F Major. The first note is done for you. (2 points)

13. Draw an enharmonic key signature for the key signature below. (1 point)

enharmonic for

14. Draw an enharmonic triad for each given triad. (2 points)

15. Use two terms from the following list to describe each musical example below. (8 points)

- | | | | |
|----------|--------------|------------|-------------|
| ostinato | canon | ornaments | sequence |
| arpeggio | Alberti bass | alla breve | syncopation |

Example A.

Example B.

Example C.

Example D.

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This music is from a sonatina movement by Diabelli. The movement is in Sonata Allegro form. Answer these questions about the music. (17 points)

21. In what key is this excerpt? _____

22. Name the boxed chords. Give root, quality (Maj, min, dim, Aug, Dom7, etc) and inversion (root, 1st, 2nd, 3rd). [Example: D Major, root]

| | | | | | | | | |
|-------|----|-------|-------|-------|----|-------|-------|-------|
| chord | a. | _____ | _____ | _____ | e. | _____ | _____ | _____ |
| | b. | _____ | _____ | _____ | f. | _____ | _____ | _____ |
| | c. | _____ | _____ | _____ | g. | _____ | _____ | _____ |
| | d. | _____ | _____ | _____ | h. | _____ | _____ | _____ |

23. Name the cadence formed by the final two chords (g, h) in this excerpt. _____

24. Name the three sections of a movement in Sonata Allegro form.

25. The first section of this movement shifted tonality from tonic to dominant. This change in tonal center within a piece is called: _____

26. The final section of a Sonata Allegro movement remains in: _____ tonic
 (Check one) _____ subdominant
 _____ dominant

27. Define these terms.
cantabile _____
dolce _____

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EAR TRAINING EVALUATION

This is your **Level 7** ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (13 points)

1. Recognition of Major or minor in a four-measure phrase.

Major minor

2. Recognition of Alberti bass.

Yes No

3. Recognition of Major, minor, diminished, or Augmented triads.

Ex. 1 Major minor diminished Augmented

Ex. 2 Major minor diminished Augmented

4. Recognition of intervals.

Ex. 1 minor 6th minor 7th

Ex. 2 minor 3rd Augmented 5th

5. Recognition of natural minor, harmonic minor, or melodic minor scales.

Ex. 1 natural minor harmonic minor melodic minor

Ex. 2 natural minor harmonic minor melodic minor

Ex. 3 natural minor harmonic minor melodic minor

6. Recognition of a chord progression.

A. I IV ii V⁷ I B. I IV I V⁷ I

7. Recognition of meter in a four-measure phrase.

$\frac{3}{4}$ time $\frac{4}{4}$ time

8. Recognition of tempo.

Giocoso Doloroso

9. Recognition of a cadence.

Plagal Deceptive