

437

Student's Name \_\_\_\_\_  
 Teacher # \_\_\_\_\_ Branch \_\_\_\_\_

**PIANO  
 LEVEL 7**

Perfect Score: 120  
 Number Incorrect: \_\_\_\_\_  
 Final Score: \_\_\_\_\_  
 Grader's Initials: \_\_\_\_\_

Circle  
 Passing: 84 Pass / RAL  
 Convention Eligibility: 96 Yes / No

# CERTIFICATE OF MERIT™

## MUSICAL KNOWLEDGE EXAM

# 2011

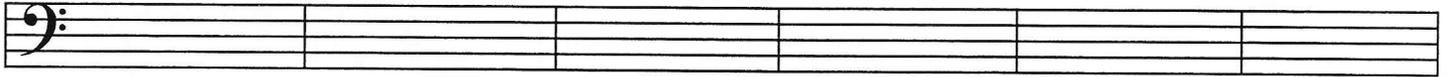
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 (please do not write on if this label is in color)



## PIANO LEVEL SEVEN

### EAR TRAINING - SET C

1. Write the key signature for each of the following Major keys. Observe the clef sign. (6 points)



B Major

E $\flat$  Major

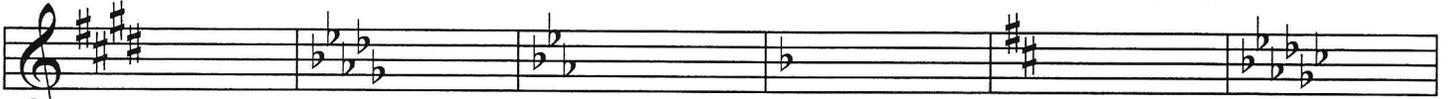
G $\flat$  Major

C $\sharp$  Major

A $\flat$  Major

D Major

2. Name the minor key for each of the following key signatures. (6 points)



\_\_\_ minor

\_\_\_ minor

\_\_\_ minor

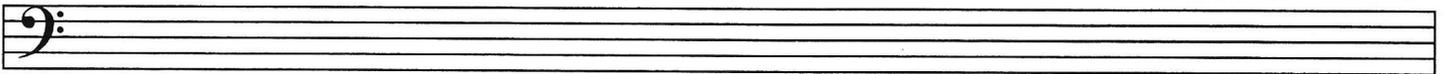
\_\_\_ minor

\_\_\_ minor

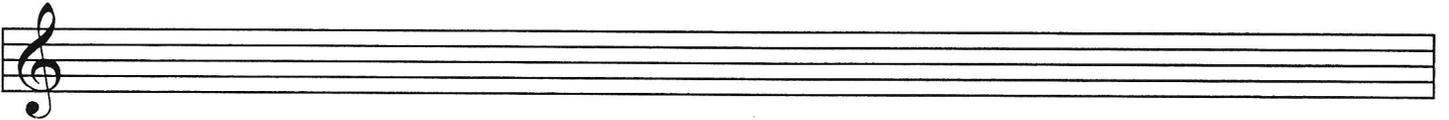
\_\_\_ minor

3. Write the following scales, one octave, ascending. Do not use key signatures. Put accidentals before the notes. (3 points)

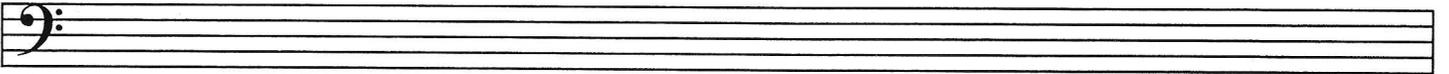
E $\flat$  Major



g $\sharp$  minor, natural form



e minor, harmonic form



4. Add accidentals to complete each of the following scales. (3 points)

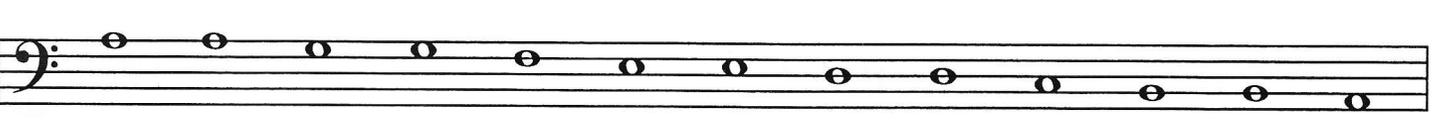
f minor, melodic form



Whole Tone



Chromatic



5. For each example, write the name of the key that is between the two given keys in the circle of fifths. The first one is done for you. (3 points)

- a. C Major    G Major    D Major
- b. A $\flat$  Major    \_\_\_\_\_ Major    B $\flat$  Major
- c. b minor    \_\_\_\_\_ minor    c $\sharp$  minor
- d. C $\flat$  Major    \_\_\_\_\_ Major    D $\flat$  Major

6. Write a note above each given note to complete the following intervals. (6 points)

A7                  m6                  d4                  P8                  A5                  d3

7. Name each of the following triads with its root and quality (for example, C Major). For Major and minor chords, please write "Major" or "minor" instead of using "M" or "m." Do not write figured bass. (6 points)

\_\_\_\_\_

8. Circle the correct figured bass (inversion) for each of the following triads. (6 points)

5 6 6    5 6 6    5 6 6    5 6 6    5 6 6    5 6 6  
3 3 4    3 3 4    3 3 4    3 3 4    3 3 4    3 3 4

9. Add accidentals to complete each of the following seventh chords. (5 points)

g dim. 5                  D Dom. 5                  B $\flat$  Dom. 7                  a dim. 2                  E $\flat$  Dom. 3

10. Name the Major key to which each of these Dominant 7ths belongs. (5 points)

Key of: \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major

11. Label each of these chords with its scale degree name. Use the minor key for each example. The first one is given. (5 points)

Tonic    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_

12. Name each of the following cadences. Give the name, not the Roman numerals. Use the **Major key** for each example. (4 points)

The image shows four musical examples of cadences, each consisting of a treble and bass clef staff. The first cadence is in B-flat major, the second in D major, the third in E major, and the fourth in A-flat major. Each example shows a sequence of chords and a final cadence.

13. Transpose the following example to the key of D Major. (1 point)

The image shows two musical staves. The first staff contains a melody in G major (one flat) in common time. The second staff is empty, with a key signature of two sharps (D major) indicated, for the student to transcribe the melody.

14. Check the correct name for each of the following modes. (2 points)

a.  Ionian  
 Mixolydian  
 Dorian

The image shows a musical staff with a treble clef and a key signature of one flat (F major). The notes are F, G, A, Bb, C, D, E, F, representing the Mixolydian mode.

b.  Dorian  
 Aeolian  
 Mixolydian

The image shows a musical staff with a bass clef and a key signature of one flat (F major). The notes are F, G, Ab, Bb, C, D, E, F, representing the Aeolian mode.

15. Check the historical period for each of the following composers. (4 points)

a. Clementi  Baroque  
 Classical  
 Romantic  
 Contemporary

b. Schubert  Baroque  
 Classical  
 Romantic  
 Contemporary

c. Handel  Baroque  
 Classical  
 Romantic  
 Contemporary

d. Kabalevsky  Baroque  
 Classical  
 Romantic  
 Contemporary

16. Write the enharmonic equivalent for each of the following notes. (2 points)



17. Add one note at the end of each measure to complete the following rhythmic pattern. (4 points)



18. Check the correct definition for each of the following terms or musical examples. (8 points)

- a. *sempre*  in a similar style  
 crisp, detached  
 always  
 sustained
- b. *piu mosso*  moderate tempo  
 slowly  
 with more motion, quicker  
 with less motion, slower
- c. *allargando*  gradually faster, increasing in speed  
 gradually louder  
 gradually slower, broadening  
 gradually softer
- d. *lento*  slow tempo  
 quick tempo  
 moderate tempo  
 walking tempo
- e. canon  each voice exactly imitates the melody of the first voice  
 a short musical idea  
 return to the original tempo  
 repeat the motive one note higher or lower
- f. *con fuoco*  with strength  
 with fire  
 with fullness  
 with gentleness
- g. *ritenuto*  gradually slower  
 gradually faster  
 immediately faster  
 immediately slower
- h. *giocosu*  gracefully, gently  
 humorously, jokingly  
 sadly  
 slowly

Schumann: *Traümerei*

Answer questions 19-28 about the music above. (14 points)

19. What is the key? (Please write "Major" or "minor," not "M" or "m.")

\_\_\_\_\_

20. How else can the time signature be written?

\_\_\_\_\_

21. What type of note receives one beat?

\_\_\_\_\_

22. What does the line under measures 1-2 indicate?

\_\_\_\_\_

23. What is the name of the accidental in measure 6?

\_\_\_\_\_

24. How many beats will the tied note in measures 3-4 receive?

- \_\_\_\_\_ 2 beats
- \_\_\_\_\_ 1 1/4 beat
- \_\_\_\_\_ 1 1/2 beats

25. What happens to the tempo in measure 8? Give the English meaning.

\_\_\_\_\_

26. Which historical period does Schumann represent?

\_\_\_\_\_

27. Check the name for the boxed chord in measure 6.

- \_\_\_\_\_ A Dominant <sup>6</sup> 5
- \_\_\_\_\_ C# Dominant 7
- \_\_\_\_\_ c# diminished 7
- \_\_\_\_\_ A Dominant 7

28. Name each circled chord with its root and quality (for example, C Major). For Major and minor chords, please write "Major" or "minor" instead of using "M" or "m". Do not write figured bass.

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_

Allegro

Kuhlau: *Sonatina, Op. 20, No. 3*

Answer questions 29-32 about the music above. (14 points)

29. Define the tempo. Give the English meaning.

\_\_\_\_\_

30. Give the English meaning of each of these symbols used in the music.

a. *sf* \_\_\_\_\_

b. *fp* \_\_\_\_\_

c. *dolce* \_\_\_\_\_

31. Name each circled chord with its Roman numeral and figured bass (for example, I<sub>4</sub><sup>6</sup>). Put lines above and below Roman numerals for Major triads (for example,  $\text{V}$  ).

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

e. \_\_\_\_\_

32. Name each boxed interval. For Major and minor intervals, please write "M" or "m" clearly.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

## EAR TRAINING EVALUATION

This is your Level 7 ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (13 points)

1. Recognition of Major or minor in a four-measure phrase.

Major \_\_\_\_\_ minor \_\_\_\_\_

2. Recognition of Alberti bass.

Yes \_\_\_\_\_ No \_\_\_\_\_

3. Recognition of Major, minor, diminished, or Augmented triads.

Ex. 1 Major \_\_\_\_\_ minor \_\_\_\_\_ diminished \_\_\_\_\_ Augmented \_\_\_\_\_

Ex. 2 Major \_\_\_\_\_ minor \_\_\_\_\_ diminished \_\_\_\_\_ Augmented \_\_\_\_\_

4. Recognition of intervals.

Ex. 1 minor 6th \_\_\_\_\_ minor 7th \_\_\_\_\_

Ex. 2 minor 3rd \_\_\_\_\_ Augmented 4th \_\_\_\_\_

5. Recognition of natural minor, harmonic minor, or melodic minor scales.

Ex. 1 natural minor \_\_\_\_\_ harmonic minor \_\_\_\_\_ melodic minor \_\_\_\_\_

Ex. 2 natural minor \_\_\_\_\_ harmonic minor \_\_\_\_\_ melodic minor \_\_\_\_\_

Ex. 3 natural minor \_\_\_\_\_ harmonic minor \_\_\_\_\_ melodic minor \_\_\_\_\_

6. Recognition of a chord progression.

A. I IV ii V<sup>7</sup> I \_\_\_\_\_ B. I IV I V<sup>7</sup> I \_\_\_\_\_

7. Recognition of meter in a four-measure phrase.

$\frac{3}{4}$  time \_\_\_\_\_  $\frac{4}{4}$  time \_\_\_\_\_

8. Recognition of tempo.

Giocoso \_\_\_\_\_ Doloroso \_\_\_\_\_

9. Recognition of a cadence.

Plagal \_\_\_\_\_ Deceptive \_\_\_\_\_