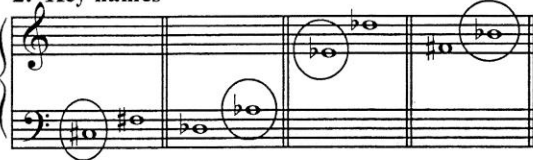




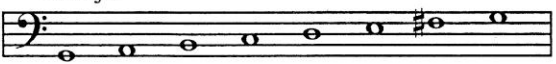


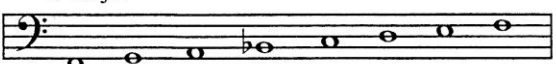
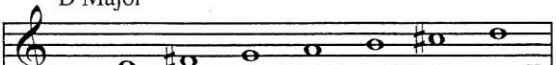


	Points		Points
1. Naming notes	7	9. Primary Triads	1
(G) C F D E A A D		Major	
2. Key names	3	10. Rhythm - names	2
		a. quarter note	
3. Intervals	7	b. eighth rest	
(5th) 4th 5th 8th 6th 3rd 5th 2nd		11. Rhythm - counting	2
4. Five finger patterns	10		
(C Major), e minor, D Major, f minor, Bb Major, a minor		1 2 3 1 2 3 1 2 3 1 2 3	
5. Triads	10		
(C Major), E Major, G Major, d minor, c minor, bb minor		1 2 3 1 2 3 1 2 3 1 2 3	
6. Key Signatures	3	1 2 & 3 4 & 1 2 3 & 4 1 2 3 4 1 2 3 4	
(G Major), D Major, G Major, C Major		1 & 2 3 & 4 1 2 3 4 1 2 3 4 1 2 3 4	
7. Scales	3	12. Time signatures - matching	4
G Major		a. 	c. 
		b. 	d. 
F Major		13. Terms	9
		a. gradually softer	
D Major		b. medium soft	
		c. first and second ending	
8. Roman Numerals	3	d. very soft	
I IV V		e. repetition	
		f. accidental	
		g. half step	
		h. whole step	
		i. tenuto	

Points

Musical example by Biehl

11

14. C Major
15. soft
16. staccato
17. medium loud
18. d minor
19. quarter rest
20. C
21. I
22. a. 3rd
- b. 4th
- c. 2nd

Ear Training (Set C)

7

1. minor
2. Legato touch
3. Major
4. Third
5. A
6. B
7. Loud to soft