
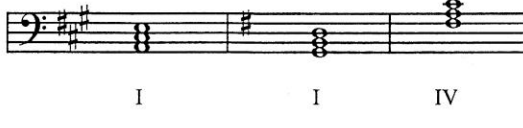

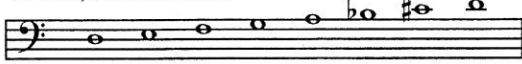
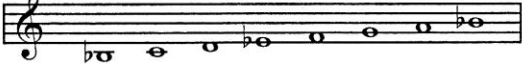



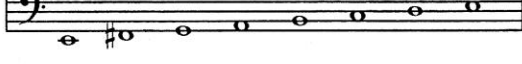
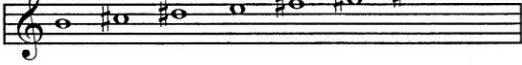


	Points		Points
1. Major Key Signatures	6	7. Roman Numerals	5
E \flat Major, E Major, A Major, B Major, B \flat Major, D Major			
2. Minor Key Signatures	3		
d minor, e minor, a minor		8. Primary Triads	3
3. Scales	5	F Major	
d minor, harmonic form			
		9. Rhythm - Name Time Signature	1
B \flat Major		$\frac{2}{4}$	
		10. Rhythm - Matching	3
e minor, natural form		a.  b.  c. 	
		11. Rhythm - Names	3
B Major		a. sixteenth note	
		b. eighth rest	
A Major		c. dotted quarter note	
		12. Cadences	3
4. Intervals	7	a. Plagal	
(P5), P5, P4, P5, M3, M6, M7, M2		b. Half	
5. Triads	5	c. Authentic	
(G Major) D Major B \flat Major			
e minor f minor B Major			
6. Inversions of Triads	5		
(1st), R, 2nd, R, 2nd, 1st			

Points

Points

13. Terms - True or False

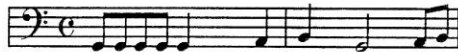
11

- a. F
- b. F
- c. T
- d. F
- e. T
- f. T
- g. T
- h. T
- i. F
- j. F
- k. T

Musical Example by Bach

12

- 14. G Major
- 15. $\frac{4}{4}$
- 16. G Major
- 17. F Natural (or F \natural)
- 18. a. a minor
b. G Major
c. G Major
- 19. 1. P8
2. P5
3. M6
- 20. (One point for each measure)



1 & 2 & 3 4 1 2 3 4 &
or 1 2 3 4 1 2 3 4

Musical Example by Clementi

10

- 21. 3
- 22. Quarter note (or $\frac{1}{4}$)
- 23. Sweetly (or gently)
- 24. sforzando, or a sudden sharp accent
- 25. a. I
b. $\underline{\vee}$
- 26. F Major
- 27. Authentic
- 28. Repeat the music



1 2 & 3 &
or 1 2 3

Ear Training (Set C)

10

- 1. minor
- 2. Major
- 3. Staccato
- 4. Ex. 1: Major
Ex. 2: minor
- 5. Ex. 1: Major 2nd
Ex. 2: Major 7th
Ex. 3: Perfect 5h
2
- 6. $\frac{4}{4}$ time
- 7. Spiritoso