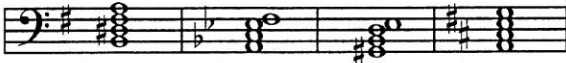
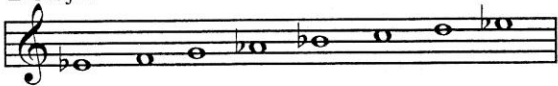

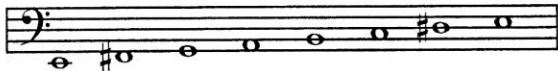



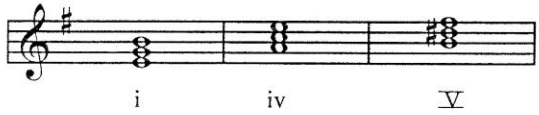




	Points		Points
1. Major Key Signatures	4	7. Triads - Figured Bass	4
A ^b Major, E Major, D ^b Major, F [#] Major		(⁶ / ₄) ⁵ / ₃ ⁶ / ₃ ⁶ / ₃ ⁶ / ₄	
2. Minor Key Signatures	4	8. Writing Dominant Sevenths	4
c minor, b minor, g minor, e minor			
3. Scales	4	e min: V7 B ^b Maj: V ⁶ / ₅ a min: V ⁶ / ₅ D Maj: V7	
E ^b Major		9. Rhythm - Adding Notes	4
			
c minor, melodic form		10. Rhythm - Drawing Rests	3
		a. — b. ζ c. γ	
e minor, harmonic form		11. Definitions	8
		a. animated	
f minor, natural form		b. 	
4. Chromatic (or D Chromatic)	1	c. 	
5. Intervals	6	d. 	
m3, M2, P5, P4, P8, m6		e. lively	
6. Triads - Naming	5	f. peacefully	
(C Major), e diminished, b minor ^{B Major}		g. with motion	
a ^b minor, f diminished, d minor		h. with brilliance	

ANSWER KEY

LEVEL 5
Total Points = 100

CERTIFICATE OF MERIT
2008

	Points
12. Primary Triads	3
	
13. Secondary Triads	4
	
14. Scale Degree Names - Roman Numerals	3
a. ii b. V^7 c. ,vi	
15. Scale Degree Names - Naming	3
a. Tonic b. Subdominant c. Leading Tone	
16. Cadence Names	3
Plagal Authentic Half	
17. Historic Periods	2
Baroque Romantic	
18. History - Composers	2
Kabalevsky: Contemporary J.S. Bach: Baroque	

	Points
Musical Example by Bartok	10
19. Fast, lively 20. Quarter note (or ♩) 21. ostinato 22. articulation 23. repetition 24. a sudden, sharp accent 25. d minor 26. a. M3 b. P5 c. m2	
Musical Example by Kuhlau	10
27. G Major 28. Slightly slower than Allegro 29. a. I $\overset{6}{3}$ b. IV $\overset{6}{4}$ c. $\overset{6}{\text{V}^5}$ d. ii $\overset{6}{3}$	
30. 	
31. G# 32. Authentic 33. Classical	
Ear Training (Set C)	13
1. Ex 1: minor Ex. 2: minor Major 2. Mordent 3. Major 4. Ex. 1: Major 3rd Ex. 2: Perfect 4th 5. Ex. 1: Major Ex. 2: harmonic minor 6. Ex. 1: $\frac{2}{4}$ time Ex. 2: $\frac{3}{4}$ time 7. Largo 8. minor 9. Half	