




	Points
1. Major Key Signatures	7
<p style="text-align: center;">E^b F[#] A^b B D A B^b</p>	
2. Minor Key Signatures	6
<p style="text-align: center;">d minor, b minor, b^b minor, g minor, f[#] minor, c minor</p>	
3. Scales	4
<p>f minor, natural form</p> <p>e minor, harmonic form</p> <p>a minor, melodic form</p> <p>B^b Major</p>	
4. Chromatic Scale	1
5. Naming Intervals	6
<p style="text-align: center;">A4, M7, m2, M6, m3, P5</p>	
6. Writing Intervals	4
<p style="text-align: center;">P8 d4 m6 M2</p>	

	Points
7. Triads - Naming	4
<p style="text-align: center;">F Augmented, b^b minor, d diminished, g minor</p>	
8. Triads - Figured Bass	4
<p style="text-align: center;">6 5 6 6 4 3 3 4</p>	
9. Triads - Writing	4
<p style="text-align: center;">E^b Maj ⁶/₄ d dim ⁵/₃ G Aug ⁵/₃ c min ⁶/₃</p>	
10. Dominant Seventh - Naming Keys	3
<p style="text-align: center;">D Major, B^b Major, E Major</p>	
11. Dominant Seventh - Writing	3
12. Roman Numerals and Figured Bass	4
<p style="text-align: center;">vi ⁶/₃ (or vi ⁶); I ⁶/₃ (or I ⁶); iii ⁶/₄; vii^o (or vii^o₃)</p>	
13. Rhythm - Adding Notes	4
14. Determine Time Signature	1
<p style="text-align: center;">6 8</p>	

	Points		Points
15. Enharmonic	1		Musical Example by Schubert 10
16. Transposition (May be written one octave higher)	1		20. a minor 21. a little faster than <i>Andante</i> 22. Accent - play louder, stressed, marked 23. Trill 24. a. a minor b. E Major c. d minor 25. 1. M2 2. m3 3. P4
17. Cadences	4	Plagal, Authentic, Half, Deceptive	Musical Example by Diabelli 11
18. History Questions - True or False	5	a. F b. T c. F d. T e. T	26. Moderately fast 4 27. 4 28. Play one octave higher 29. F Major 30. B Natural (B [♮]) 31. F Major 32. a. (I 4) 6 b. $\underline{\vee} 7$ c. $\underline{\vee} 3$ (or $\underline{\vee} 6$) d. $\text{iii } \frac{6}{3}$ (or iii^6) 33. Sequence 34. Authentic
19. Terms - Matching	8	a. playfully b.  c. numbering of composer's works d. marked e. sorrowfully f. continue in the same style g. sustained h. change of key	Ear Training (Set C) 15
			1. Ex. 1: Major Ex. 2: minor 2. Ex. 1: Major Ex. 2: minor 3. Ex. 1: Perfect 4th Ex. 2: Major 2nd Ex. 3: Major 6th 4. Ex. 1: Major Ex. 2: melodic minor Ex. 3: harmonic minor 5. Ex. 1: $\frac{4}{4}$ time 3 Ex. 2: 4 time 6. Scherzando 7. B 8. Deceptive