


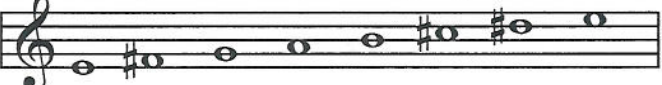
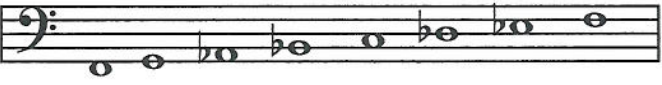




	Points
1. Major Key Signatures	7
	
2. Minor Key Signatures	6
d minor, a minor, b-flat minor, b minor, g minor, c minor	
3. Scales	4
	
f# minor, harmonic form	
	
e minor, melodic form, ascending only	
	
f minor, natural form	
	
4. Chromatic Scale	1
	
5. Naming Intervals	6
A5, P4, M3, m6, M7, M2	
6. Writing Intervals	4
	
A8 d5 P4 m6	

	Points
7. Triads - Naming* (Do not deduct points if students add incorrect figured bass.)	4
E Augmented, f minor, G-flat Major, b-flat diminished	
8. Triads - Figured Bass	4
6 5 6 5 4 3 3 3	
9. Triads - Writing	4
	
10. Dominant Seventh - Naming Keys	3
B-flat Major, D Major, E Major	
11. Dominant Seventh - Writing	3
	
12. Roman Numerals and Figured Bass (Lines are required on Roman numerals for Major chords)	4
iv ⁶ 4, ii ^o (or ii ^o 3), vii ^o 4, V ⁶ (or V ⁶ 3)	
13. Rhythm - Writing Counts (Only basic beats are required. If &'s are used, they must be correct for credit.)	4
	
14. Time signature: $\frac{3}{4}$	1

*** When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."**

Points

Points

15. Transposition (May be written one octave higher) 1



16. Cadences 4

Plagal, Authentic, Deceptive, Half

17. History Questions 5

- a. Schubert
- b. Shostakovich
- c. Scarlatti
- d. Baroque, Classical, Romantic, Contemporary
- e. Kuhlau

18. Terms - Multiple Choice 8

- a. *doloroso*
- b. F natural
- c. *simile*
- d. modulation
- e. *scherzando*
- f. *sostenuto*
- g. opus
- h. *robusto*

Musical Example by Reinagle 9

19. a little slower than *allegro*

20. trill



21. $\frac{6}{8}$
- | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ___ | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | |
| ___ | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | & | 3 | 4 | 5 | 6 |
| ✓ | 6 | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 5 | 6 | |

22. 5 beats

Reinagle, cont.

23. (Lines are required on Major Roman numerals)

- a. I (or I⁵₃)
- b. IV^6_4
- c. I⁶₄
- d. V^5 (or V^5_3)
- e. ii⁶ (or ii⁶₃)

Musical Example by Wagner

13

- 24. G Major
- 25. Staccato (or Legato)
Legato Staccato
- 26. a. G Major⁶ (or G Major⁶₃)
- b. D Major⁶ (or D Major⁶₃)
- c. D Dominant 7 (or D 7)
- d. a minor (or a minor⁵₃)
- e. G Major (or G Major⁵₃)
- 27. 1. P5
- 2. P8
- 3. m3
- 4. A4
- 5. m7

Ear Training (Set C)

15

- 1. Ex. 1: Major
Ex. 2: minor
- 2. Ex. 1: Major
Ex. 2: minor
- 3. Ex. 1: Perfect 4th
Ex. 2: Major 2nd
Ex. 3: Major 6th
- 4. Ex. 1: Major
Ex. 2: melodic minor
Ex. 3: harmonic minor
- 5. Ex. 1: $\frac{4}{4}$ time
Ex. 2: $\frac{3}{4}$ time
- 6. Scherzando
- 7. B
- 8. Deceptive