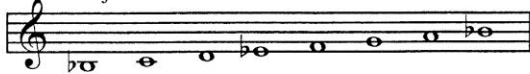
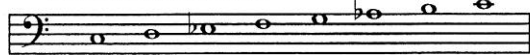
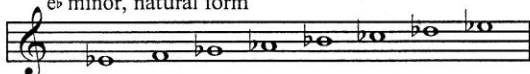
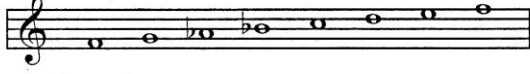
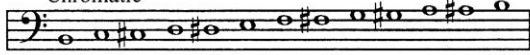
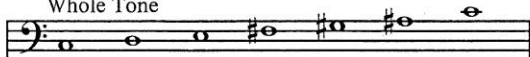
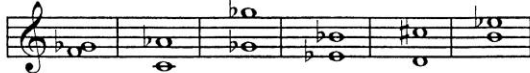




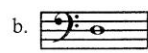






ANSWER KEY

LEVEL 7
Total Points = 120

CERTIFICATE OF MERIT
2008

	Points	Points																					
1. Major Key Signatures	6																						
A ^b Major, A Major, B ^b Major, B Major, E Major, D ^b Major																							
2. Minor Key Signatures	6																						
f [#] minor, b minor, f minor, c minor, c [#] minor, e minor																							
3. Scales - Writing	3																						
B ^b Major																							
																							
c minor, harmonic form																							
																							
e ^b minor, natural form																							
																							
4. Scales - Adding Accidentals	3																						
f minor, melodic form																							
																							
Chromatic																							
																							
Whole Tone																							
																							
5. Circle of Fifths	3																						
<table border="0" style="margin-left: 40px;"> <tr> <td></td> <td>C Major</td> <td></td> </tr> <tr> <td>F Major</td> <td></td> <td>G Major</td> </tr> <tr> <td>B^b Major</td> <td></td> <td>D Major</td> </tr> <tr> <td>E^b Major</td> <td></td> <td>A Major</td> </tr> <tr> <td>A^b Major</td> <td></td> <td>E Major</td> </tr> <tr> <td>C[#]/D^b Major</td> <td></td> <td>B/C^b Major</td> </tr> <tr> <td></td> <td>F[#]/G^b Major</td> <td></td> </tr> </table>			C Major		F Major		G Major	B ^b Major		D Major	E ^b Major		A Major	A ^b Major		E Major	C [#] /D ^b Major		B/C ^b Major		F [#] /G ^b Major		
	C Major																						
F Major		G Major																					
B ^b Major		D Major																					
E ^b Major		A Major																					
A ^b Major		E Major																					
C [#] /D ^b Major		B/C ^b Major																					
	F [#] /G ^b Major																						
6. Intervals - Writing	6																						
																							
m2 m6 P8 P5 M7 d4																							
7. Triads - Naming	6																						
E Major, b diminished, c minor, B Augmented, a diminished, D Augmented																							
8. Figured Bass	6																						
<table border="0"> <tr> <td>6</td> <td>5</td> <td>6</td> <td>6</td> <td>5</td> <td>6</td> </tr> <tr> <td>4</td> <td>3</td> <td>3</td> <td>3</td> <td>3</td> <td>4</td> </tr> </table>		6	5	6	6	5	6	4	3	3	3	3	4										
6	5	6	6	5	6																		
4	3	3	3	3	4																		
9. Seventh Chords - Naming	5																						
B Dominant ⁶ , f diminished ⁷ , b diminished ⁴ , C Dominant ⁴ 2 (or 2), A ^b Dominant ⁷																							
10. Dominant Seventh Chords - Writing	5																						
																							
11. Chords on Scale Degrees - Writing	5																						
																							
12. Cadences	4																						
Half, Deceptive, Plagal, Authentic																							
13. Transposition (May be written one octave lower)	1																						
																							
14. Modes	2																						
a. Dorian b. Mixolydian																							
15. Composers - Multiple Choice	4																						
a. Handel b. Beethoven c. Schumann d. Bartok																							

	Points	Points
16. Enharmonics	2	Musical Example by Chopin 14
a.  b. 		29. g minor 30. Quarter note (or ) 31. C# or C Sharp 32. Arpeggio
17. Rhythm - Adding Notes	4	33. a. $i \overset{5}{3}$ (Accept i with no figured bass) b. $\overset{4}{V}3$ c. $ii^{\circ} \overset{6}{3}$ (or $ii^{\circ} \overset{6}{b}$) d. $i \overset{6}{4}$
		34. 1. d5 2. d7 3. m3 35. Authentic 36. Romantic
18. Terms - Multiple Choice	8	37. 
a. trill with prefix from below b. gradually slower, broaden c. gracefully d. heavily e. Exposition, Development, Recapitulation f. slowly g. immediately slower h. without		Ear Training (Set C) 13
Musical Example by Prokofiev	14	1. Major 2. Yes 3. Ex. 1: Augmented Ex. 2: minor 4. Ex. 1: minor 6th Ex. 2: minor 3rd 5. Ex. 1: natural minor Ex. 2: melodic minor Ex. 3: harmonic minor 6. A 3 7. 4 time 8. Doloroso 9. Plagal
19. F Major 20. Eighth note (or ) 21. Walking tempo and tenderly 22. Ostinato 23. More softly 24. Expressively 25. 4 26. Decrescendo, Diminuendo, or Gradually Softer 27. a. g minor b. e diminished c. F Major 28. 1. P5 2. m6 3. A4		